

## Joanna MacGregor plays Beethoven's 32 Sonatas

**Thursday 22 October - Sunday 25 October**

Shirley Hall, King's School

Tickets £20 per concert

Any 3 concerts £50

Complete series £120

Introductory Talk £10

Joanna MacGregor CBE is one of the world's most innovative musicians. As a solo pianist she has appeared with the world's leading orchestras, performing in over eighty countries, with eminent conductors Pierre Boulez, Colin Davis, Valery Gergiev, Simon Rattle and Michael Tilson Thomas. Joanna has premiered many landmark works - from Harrison Birtwistle to John Adams and James MacMillan - and is a regular broadcaster, making numerous appearances at the BBC Proms.

Joanna is Head of Piano at the Royal Academy of Music and runs two annual piano festivals for young musicians. She has been the Artistic Director of Dartington Summer School, of Bath International Festival, and Deloitte Ignite at the Royal Opera House. Her many recordings, on her own record label SoundCircus, range from Chopin and Piazzolla to Bach and John Cage. She chairs the Paul Hamlyn Composers Awards and was a 2019 Booker Prize Judge.

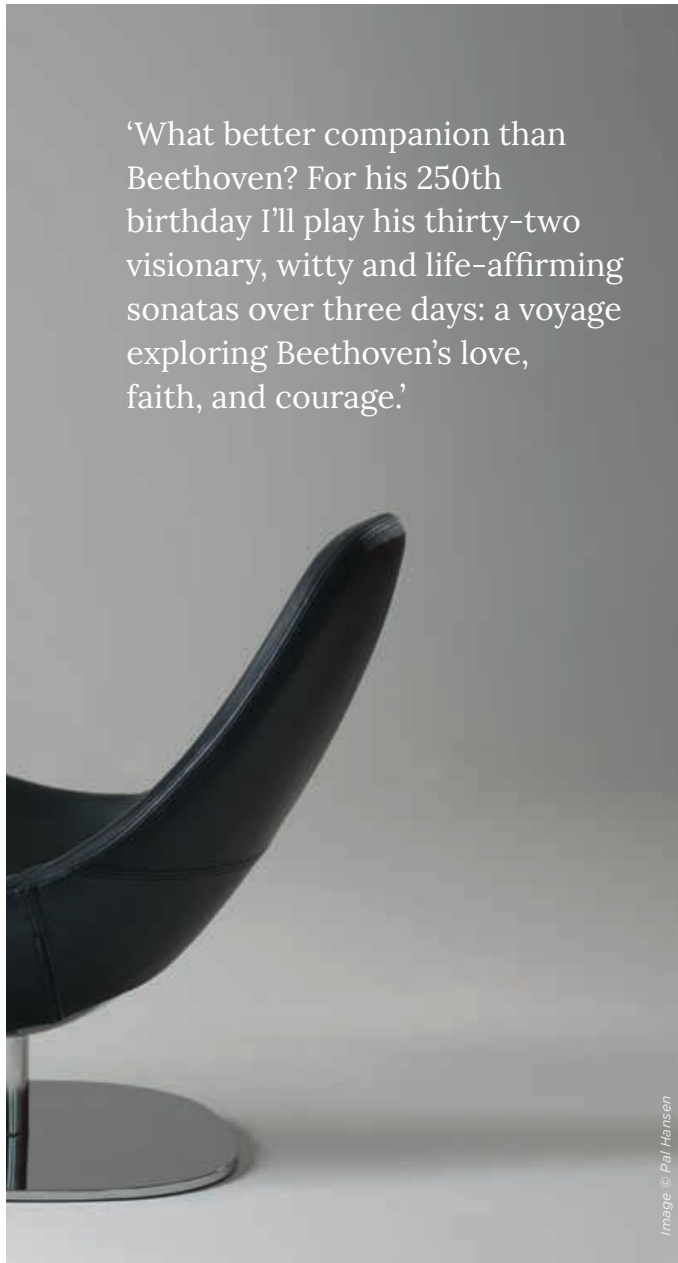
Joanna has just been appointed Principal Conductor and Music Director of Brighton Philharmonic, as it approaches its centenary.

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‘What better companion than Beethoven? For his 250th birthday I’ll play his thirty-two visionary, witty and life-affirming sonatas over three days: a voyage exploring Beethoven’s love, faith, and courage.’

Image © Pal Hansen

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## Beethoven's Sonatas: an Introductory Talk by Joanna MacGregor

Thursday 22 October, 7.30pm  
Shirley Hall, King's School

## Concerts

Friday 23 October - Sunday 25 October

### Friday 23 October, 4pm

Op 2 no 1 F minor  
Op 2 no 2 A major  
Op 2 no 3 C major  
Op 7 E flat major *Grand Sonata*  
107 mins (incl. 10 min interval)

### Friday 23 October, 7.30pm

Op 10 no 1 C minor  
Op 10 no 2 F major  
Op 10 no 3 D major  
Op 13 C minor *Pathétique*  
100 mins (incl. 20 min interval)

### Saturday 24 October, 11am

Op 14 no 1 E major  
Op 14 no 2 G major  
Op 22 B flat major  
Op 26 A flat major *Funeral March*  
89 mins (incl. 10 min interval)

### Saturday 24 October, 2pm

Op 27 no 1 E flat major  
*Sonata quasi una fantasia*  
Op 27 no 2 C sharp minor *Moonlight*  
Op 28 D major *Pastoral*  
Op 31 no 1 G major  
92 mins (incl. 10 min interval)

### Saturday 24 October, 7pm

Op 31 no 2 D minor *The Tempest*  
Op 31 no 3 E flat major *The Hunt*  
(interval)  
Op 106 B flat major *Hammerklavier*  
118 mins (incl. 20 min interval)

### Sunday 25 October, 12pm

Op 49 no 1 G minor  
Op 49 no 2 G major  
Op 53 C major *Waldstein*  
Op 54 F major  
Op 57 F minor *Appassionata*  
90 mins (incl. 10 min interval)

### Sunday 25 October, 3pm

Op 78 F sharp major *À Thérèse*  
Op 79 in G major  
Op 81a E flat major *Les adieux*  
Op 90 E minor  
Op 101 A major  
82 mins (incl. 10 min interval)

### Sunday 25 October, 7pm

Op 109 E major  
Op 110 A flat major  
Op 111 C minor  
93 mins (incl. 20 min interval)

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